Music development plan summary: St Joseph's Catholic Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2025-26.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	6th September 2025
Date this summary will be reviewed	Summer 2026
Name of the school music lead	Rhianne Marsh
Name of school leadership team member with responsibility for music (if different)	Samantha Chapman
Name of local music hub	Dudley Performing Arts
Name of other music education organisation(s) (if partnership in place)	Dudley Performing Arts One Life Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum for music is delivered in partnership with Dudley Performing Arts. Each year group has a carefully selected musical programme to meet their needs and enrich their musical development and love of music in a sequenced and researched based curriculum.

DPA deliver the planned curriculum which builds on children's prior learning and prepares them for the next stage in their musical journey.

DPA staff are highly trained experts in their field and are able to deliver high quality lessons which children fully engage in.

DPA provide different staff to meet the musical needs of the different year groups.

EYFS – begin their musical journey by learning short songs and rhymes, learning about rhythm and tempo and how to change the pitch of their voice along with beginning to experience performing together, listening to others perform and enjoying music.

KS1 – continue their musical journey by extending their love of singing, learning songs of by heart, adding actions, creating rhythmic patterns and playing percussion instruments before then learning 4 beat rhythms and moving on to learning simple notes and how to play them in a sequence on a recorder.

LKS2 – continue with djemba drumming. Children listen and know how to play correct rhythms, call and response techniques and how to improvise. Children learn about groups of instruments and develop their knowledge of layering rhythms. They begin to create their own pieces of music.

UKS2 – continue with learning the guitar before moving on to creating a class orchestra. Children perform clear fretted and open notes, they know how to deliver selected melodies and understand repetition as ostinato. Children work together as a band to share musical ideas. Children learn the different roles within an orchestra and develop composing skills to perform and record live music. Children can follow a conductor and perform in unison.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children who have a flare and talent (especially the most disadvantaged) are sign posted and supported in pursuing their musical journey beyond the school curriculum

All children, including the most disadvantaged, are given the following opportunities to sing, listen to and play instruments beyond the core music curriculum:

- Mass band – performing weekly
- Songs of Praise – weekly singing together and learning new songs
- Pop Music on the playground at lunchtime – everyday which the children chose.
- EYFS has its own stage where children can access instruments and share performances together.
- Choir – meets weekly and performs in various gatherings during the school year.
- A wide range of class, whole school retreats where children listen to musicians perform live, join in with and learn new songs.
- The school worked with OneLife music and composed a school song which is original and much loved as well as working at part of our MAC family of schools to contribute to a MAC song.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year children are given the opportunity to perform what they have learned in their music curriculum and share this with the wider school, parents and governors.

Through DPA children are signposted to additional music provision outside of school and induvial musical tuition in school. . All children, including the most disadvantaged, are given the following opportunities to sing, listen to and play instruments beyond the core music curriculum:

- Prayer and Liturgy – singing together 2 x weekly
- Pupil led collective worship – where children chose the songs they wish to sing and instruments they wish to play
- Pop Music on the playground at lunchtime – everyday which the children chose.

- Classical music to listen to during lunchtimes when they are sitting to eat together.
- Choir – meets weekly and performs in various gatherings during the school year.
- Termly whole school performances – each class performs to a varied genre of music, incl, pop, soul, classical, R&B, religious and rock.
- A wide range of class, whole school retreats where children listen to musicians perform live, join in with and learn new songs.

The school worked with OneLife music and composed a school song which is original and much loved as well as working at part of our MAC family of schools to contribute to a MAC song.

In the future

This is about what the school is planning for subsequent years.

In looking to the future we would like to enrich children's musical experiences beyond what is provided in school, by providing opportunities to attend concerts and musical theatre.